

# G.A.R. Hall Art Gallery



FREE and Open to the Public  
Mon, Wed, Fri 1-5pm  
Tues, Thur by appointment

First Friday Receptions now streaming live on  
[Facebook.com/yanktonareaarts](https://www.facebook.com/yanktonareaarts)

## 2021 Exhibits

Johnny Swatek | Jan 11-Feb 19

Youth Exhibit | Feb 22-Apr 1

Jenny Bye | Apr 5-May 7

Siouxland Artists | May 10-Jun 18

Koehler/Crash | Jun 21-Jul 30

Mighty Mo Photo Show | Aug 1-Sept 3

Reyna Hernandez | Sept 7-Oct 15

Dakota Prairie Quilt Guild | Oct 18-Nov 19

Crimson Door Holiday Boutique | Dec 4-23



YAA Mission: To educate,  
advocate and enrich Yankton by  
integrating the arts into the  
community.

Join the arts movement at  
[YanktonAreaArts.org](https://www.YanktonAreaArts.org) and receive  
10% off all purchases in the gallery  
and gift shop!

## CONNECT WITH US



## Yankton Area Arts

508 Douglas Avenue | Yankton SD 57078  
605.665.9754 | [info@yanktonareaarts.org](mailto:info@yanktonareaarts.org)  
[YanktonAreaArts.org](https://www.YanktonAreaArts.org)

Brushes & Other Multiples  
An eclectic multi-media display

Ronald Koehler &  
Gary S. "Crash" Hull



June 21-July 30, 2021

G.A.R. Hall Art Gallery

Art Happens Here

## RON KOEHLER BIO

Born in Cape Girardeau, Missouri on September 30, 1950, Koehler received a B.S. in Art Ed. (1972) and MAT degree (1975) from Southeast Missouri State University and MFA in Sculpture (1980) from the University of Memphis. He taught sculpture at Delta State University retiring as chair emeritus and professor emeritus after 35 years of service. In 2016-17 he was honored with an Outstanding Teaching Award. He served as the International President of Kappa Pi International Art Honor Society from 1998 - 2014.

Current studio interest involves the human figure, food, tools, and the paint brush. His "Dadaist" bent paint brush reference of mass producing his own ready-made objects have included installation of over a thousand paint brushes. Some of his sculptures have traveled throughout the U.S., New Zealand, and Taiwan.

His sculpture has been exhibited in over 700 exhibitions in 50 states receiving over 100 awards including 20 purchase awards. Photographs of his sculpture have appeared in over 70 exhibition catalogues, magazines and books including: Fine Woodworking; American Craft; Woodwork Magazine; Sculpture: Technique, Form, Content; Wood Art Today; The Sculpture Reference; and Wood Art Today 2.

To read more about the Brush and Tools series, visit [YanktonAreaArts.org](http://YanktonAreaArts.org).

### BRUSH SERIES

Most of this work has been composed of individual units pertaining to the visual symbol of the paint brush. This series includes a "Dadaist" reference by mass producing a ready-made object. Although the shape chosen more closely resembles a house painting brush, the visual connection between the brush and creativity is a genuine one. Each of these groupings contains a minimum of 300 brushes. The significance of the multiple has been emphasized and is a large part of the statement that they are intended to make, with over 7,000 brushes completed.

### TOOL SERIES

I have always been fascinated with tools and how things are made. The shapes are carved out of wood to look like the individual tools and painted with a graphite patina which gives them a metallic-look. The Metamorphic Tools I and II series were influenced by MC Escher, and they were an experiment to see how I could make tools morph from one tool to another. This series also included Stretched Tools, Hammers, and Icon Tool Boxes.



## GARY S. "CRASH" HULL BIO

Gary S. "Crash" Hull was born in Pasadena, CA in 1950. Gary's family including one older sister and two younger twin sisters lived in a cool rental house on Lido Island in Newport Beach. Their neighbors were movie stars, race car drivers, artists, and surfers. The times were golden, and the vibes rubbed off onto young Hull.

In his teens, Crash and a small group of friends started making fiberglass belly boards in his parent's garage. Instead of graduating from Corona del Mar High in '69, he borrowed a paipo board and hitched to Mazatlán Mexico. On his return a month later, he started building steel guitars with Erie Ball Company in Newport Beach. It was one of the best jobs he ever had. In 2004, the building in downtown Los Angeles that house Crash's small live in art studio for 20 years was torn down, and so his nomadic life began. Moving into his '71 VW Camper, he embarked on an 8-year stint of van camping, making art, and saving money.

Driving from a model car contest show in Kansas City to Winston, North Dakota to work in the oil fields, Crash stopped for gas in Yankton and saw a "Welder's Wanted" sign across the road. He secured a good night shift job, saved some money and found a live in art space. He lost the lease on the space in 2020, wintered in Arizona and is back for the summer!